Through DEAF EYES

A Photographic History of an American Community

Douglas C. Baynton, Jack R. Gannon, and Jean Lindquist Bergey

The Companion Volume to the Public Television Documentary
An enlightening and engaging collection of photographs and historical accounts, this is an ideal introduction for anyone who has ever puzzled over the difference between deaf and Deaf (the latter refers to deaf culture).—Publishers Weekly

Through Deaf Eyes
A Photographic History of an American Community
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In 2001, the Smithsonian Institution presented the landmark photographic exhibition History Through Deaf Eyes, representing nearly 200 years of United States Deaf history. Drawing heavily on the extensive archives at Gallaudet University, the curators created an exhibition that reflected the concomitant historical struggles and triumphs of the Deaf community, a cultural, linguistic minority within the larger hearing population. The photographs, quotes, and stories from this remarkable exhibit can be seen in the documentary film Through Deaf Eyes, produced by WETA-TV in Washington, DC, and Florentine Films/Hott Production in association with Gallaudet University.

Now, you can cherish these poignant images forever in Through Deaf Eyes: A Photographic History of an American Community, a book of stunning beauty that will be published at the same time as the documentary's premiere. Featuring more than 200 photographs, Through Deaf Eyes depicts the story of Deaf America while also affording readers the opportunity to learn about the nation's broader history. These photographs reveal the character of deaf people in school settings, the workplace, during wartime, and using their cultural signature, American Sign Language. For both deaf and hearing readers, the Deaf community portrayed in Through Deaf Eyes offers a unique and fascinating perspective on the value of human difference.

Douglas C. Baynton is Associate Professor of History at the University of Iowa, Iowa City, IA.
Jack R. Gannon is former Special Assistant for Advocacy to the president of Gallaudet University, Washington, DC, and the curator of the History Through Deaf Eyes exhibition.
Jean Lindquist Bergey is the Director of the History Through Deaf Eyes Project at Gallaudet University, Washington, DC.

Order Before May 31, 2007, for 20% Off!
Discover more about Through Deaf Eyes on the Internet:
http://gupress.gallaudet.edu/bookpage/ThroughDeafEyesbookpage.html
**Festival at a Glance**

### Friday, March 23
- **7:00 pm**
  - Hear and Now
  - Feature-Length Film
    - Little Theatre
- **8:30 pm**
  - Post-Film Reception
    - Rochester Contemporary

### Saturday, March 24
- **9:00 am**
  - Documentaries
    - Lyndon Baines Johnson Bldg.
    - Rochester Institute of Technology
    - Panaro Theatre, NTID
- **11:30 - 12:30 pm**
  - Keynote Address*
    - Wayne Betts, Jr.
    - Lyndon Baines Johnson Bldg.
    - Rochester Institute of Technology
    - Panaro Theatre, NTID
- **2:30 - 4:30 pm**
  - Short Films and Art Films
    - Lyndon Baines Johnson Bldg.
    - Rochester Institute of Technology
    - Panaro Theatre, NTID
- **5:00 pm**
  - Dinner at Dyer Arts Center, NTID
- **7:00 pm**
  - Student Films**
    - Reception
    - Lyndon Baines Johnson Bldg.
    - Rochester Institute of Technology
    - Panaro Theatre, NTID
- *Free and open to the public
- **Free to students with ID

### Sunday, March 25
- **9:00 am**
  - Simultaneous Feature Films:
    - PBS Through Deaf Eyes
      - Rochester Institute of Technology
        - Panaro Theatre, NTID
    - Beyond the World, Part 1 & 2
      - Lyndon Baines Johnson Bldg.
      - Rochester Institute of Technology
        - Room #2590
- **11:00 am**
  - Filmmakers’ Panel Discussion
    - Lyndon Baines Johnson Bldg.
    - Rochester Institute of Technology
    - Panaro Theatre, NTID
- **12:30 pm**
  - Audience Awards
    - Brunch
    - Wrap-up Remarks
    - Lyndon Baines Johnson Bldg.
    - Dyer Arts Center, NTID

### Sunday, March 25
- **10:00 am – 2:00 pm**
  - Children’s Film Program
    - TBA

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For more information and to order tickets: [www.drf.org](http://www.drf.org)

Schedule of events and films schedule may be subject to change.

DRFF logo, tickets, poster and program book cover all were designed by Ryan Clouse.
The Deaf Rochester Film Festival appreciates and thanks these sponsors for their generous support.

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ROCHESTER INSTITUTE OF TECHNOLOGY
National Technical Institute for the Deaf

ONTARIO HEARING INSTRUMENTS
Audiology Associates

Kenneth Kelbaugh
Ontario Hearing Instruments
ph: 585.235.8449
email: kfkelbaugh@aol.com

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email: bfyque@aol.com

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Disclaimer:
The views and opinions (implied or directly stated) in the films shown at
this festival are those of the filmmaker(s), and may not reflect the views and
opinions of the DRFF planning committee nor any of its sponsors.

Children’s Film Program

Sunday, March 25th
10am-2pm
@ TBA
Activities and films for the younger crowd.

Art Documentaries

Throughout Saturday and Sunday
@ Dyer Art Center

• 21st Century Deaf Artists
  US 30 minutes

• Deaf Artists Interviews:
  Sander Blondeel, Randy Dunham, Leon
  Mian Sheng Lim, and Rita Straubhaar
  US 49 minutes

• Paint it Loud!
  The Art of Betty G. Miller and Susan Dupor
  US 46 minutes

• Salon: UK 30 minutes

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  The Art of Betty G. Miller and Susan Dupor
  US 46 minutes

• Salon: UK 30 minutes
To film lovers and filmmakers, we extend a warm welcome once again to the Deaf Rochester Film Festival (DRFF). Following the positive and exciting experience of DRFF 05 under the leadership of Patti Durr, many volunteers and supporters encouraged the continuation of DRFF. Better yet, many of these folks have put their hearts and hands to the task of bringing DRFF 07 to reality. Without the hard work of dedicated people in the Rochester Deaf community, we would not have been able to collect and review films, look for sponsors and plan a budget, schedule screenings, coordinate presenters, answer e-mails, create posters, sell tickets, and the million other tasks while drinking way too much coffee.

We thank you in advance for your support and your patience. This endeavor which has become DRFF 07 has been like guerrilla filmmaking. As the festival occurs, we are still putting together the story, choreographing our schedule, and thus, glitches will arise.

DRFF 07 will feature documentaries, short films, art films, and feature-length films. We are proud to host an evening of student films, many of which focus on the recent Gallaudet University protest. “Breaking the Rules: Deaf Cinema” will be presented by Wayne Betts Jr, a groundbreaking young filmmaker and our keynote presenter. The feature length films we plan to show include the Rochester premier of ‘Hear and Now,’ an award-winning film about two of our own Deaf community members. On Sunday, the PBS film ‘Through Deaf Eyes,’ which includes the work of several Deaf filmmakers, will be screened in Panara Theatre. Also on Sunday, we will present Deaf filmmaker Daniele Le Rose’s “Dietro il Mondo I, II (Beyond the World, Parts I and II),” a story of Deaf students’ lives situated in a ‘mainstream’ university.

During this festival, we also wish to pause to honor a couple of extraordinary individuals who have impacted the entertainment field and the creation of Deaf films. Gilbert Eastman was an actor, playwright, and Deaf Mosaic host. In his love for the arts, he made a lasting contribution to the Deaf Community. Facundo Montenegro, who attended DRFF 05, was a true teacher who passed on his passion for filmmaking to many of our emerging Deaf filmmakers such as Rene Visco, Wayne Betts, Ryan Commerson and Bridget Klein.

We wish the festival to be a celebration of Deaf filmmakers who take risks daily in the creation of their art. We believe Deaf filmmakers have the power to show the richness of our language, culture and world-view; the power to challenge discrimination and audist practices; the power to reclaim and reinterpret our history; and the power to tell our many diverse stories. In such films, we hope you will find familiarity as well as originality; education as well as entertainment.

Finally, we wish the festival to be a celebration of the great hunger for Deaf films by Deaf people. Come and feast your eyes! Enjoy! Then, go out and make more films!

Paula Grcevic and Karen Christie
And the DRFF 07 Planning Committee
March 2007

To Participants of the Deaf Rochester Film Festival,

On behalf of the dedicated faculty, staff members and over 1000 outstanding students at the National Technical Institute for the Deaf, we would like to welcome you as you celebrate films that affirm the growing pride and diversity of Deaf people.

We join you in celebrating the richness of film as a vital component of the culture of Deaf people in our country and throughout the world. We recognize the importance of supporting the growth of this field and encouraging Deaf and Hard-of-hearing people to create new films and analyze the role of film in Deaf culture.

May the Deaf Rochester Film Festival increase your knowledge and appreciation. The weekend will be filled with experiences that are stimulating, enriching and educational.

We look forward in seeing you at the festival on March 23-25, 2007.

Best regards,

T. Alan Hurwitz
Vice President for RIT
CEO/Dean of NTID

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<td><strong>Sunday, 25 Mar</strong></td>
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Schedule of Events and Films
(SCHEDULE MAY BE SUBJECT TO CHANGE)

Friday, March 23, 2007
7:00 pm Feature Film
@ Little Theatre
240 East Avenue
Hear and Now
(2006)
86 minutes US

Postfilm Reception
(see flyers at film showing)

Rochester Contemporary
137 East Avenue

Saturday, March 24, 2007
8:30 am Registration
Coffee/Bagels/Fruit
@ Street area, Lyndon B. Johnson Building, NTID

9 am Documentary Films
@ Panara Theatre, Lyndon B. Johnson Building, NTID
Deaf Ontario
Now Yesterday, Today, and Tomorrow 37 minutes Canada
Talking Heads/Signing Hands 25 minutes US

Break

Documentary Films
EXODUS: A Deaf, Jewish Family Escapes from the Holocaust 25 minutes US
Deaf People and the Battle of Okinawa 12 minutes Japan

Break
## Schedule of Events and Films

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| 11:30pm - 12:30pm | **Keynote Address: Wayne Betts, Jr.**<br>**Panara Theater, Lyndon B. Johnson Building, NTID**<br>How can Deaf filmmakers break the rules of traditional cinema and create our own language for a Deaf Cinema? In this presentation, Betts will address the emergence of Deaf Cinema as illustrated by his own filmmaking. Betts will share with the audience one of his newest films, "Resonare."

Wayne Betts, Jr. studied at Gallaudet University's Television, Film and Photography Department as well as RIT's School of Film and Animation. He is now a Media Specialist for HOVRS (Handson Video Relay Services). In partnership with RIT alum Chad Taylor, he has also formed Mosduex, a multimedia production company. His film, "Vital Signs," is part of the PBS special "Through Deaf Eyes."

| 12:30pm | **Lunch Break (on your own)** |
| 2:30pm | **Short Films/Art Films** |
|        | **Not From Where I'm Standing** 4 minutes UK |
|        | **A Deaf Person's Guide** 4 minutes UK |
|        | **To the Sound Sensitive** 4 minutes UK |
|        | **The Last Deaf** 20 minutes Germany |
|        | **Nectar** 16 minutes UK |
| Break   | **Page Me** 12 minutes US |
| Break   | **Keychain** 10 minutes US |
| Break   | **Vue/co** 14 minutes Spain |
| Break   | **Audiology Test** 2½ minutes USA |
| Break   | **Reflection** 4 minutes Netherlands |
| Break   | **Folder** 4 minutes Netherlands |
| Break   | **Strand** 6 minutes Netherlands |
| Break   | **BLACK** 3½ minutes Sweden |
| Break   | **WHITE** 3½ minutes Sweden |
| Break   | **A Story about Chien-Niang** 6½ minutes USA |
| Break   | **Catch the Moment I and II** 10 minutes Sweden |
| 5:00pm  | **Dinner**
Dyer Arts Center<br>Lyndon B. Johnson Building, NTID
7:00 pm  Student Film Screening and Awards

Student Arts and Animation Awards

Student Films

- The Bailor 2 minutes  (all-US)
- Booger 1½ minutes
- Chalk Board 1 minute
- Deaf and Deaf Way 1 minute
- Dottie’s Ride 16 minutes
- eXtreme Anxiety 4 minutes
- Fast Food 1½ minutes
- The Raw Deal 5 minutes
- The Unnoticed Life 3 minutes
- And I Die Soon 12 minutes

Break

- Tara’s Story 10½ minutes
- Unity for Whom? 5 minutes
- ASL Anarchy of the 2005 protest 20 minutes
- Prayer Warriors 10 minutes
- A Journey of the Gallaudet Protest and Rally 13 minutes

A tribute to Facundo Montenegro
DRFF Student Film Awards

Sunday, March 25, 2007

9:00am-11:00am  Through Deaf Eyes US  2007
Panara Theatre @ Lyndon B. Johnson Building, NTID

Dietro il Mondo (Beyond the World, Parts I and II)
Italy 2004/2005
Room 2590 @ Lyndon B. Johnson Building, NTID

Panel discussion
11:15am-12:30pm
Panara Theatre @ Lyndon B. Johnson Building, NTID

12:30pm  Brunch and Audience Awards
Dyer Arts Center
Lyndon B. Johnson Building, NTID
**Feature Films**

**Hear and Now**
Friday, March 23 @ 7 pm - Feature Length Film
Little Theatre
Year/Country/Length: 2006 US 86 minutes
Filmmaker/Director: Irene Taylor Brodsky
A documentary memoir about a well-known couple from the Deaf Rochester community, Sally and Paul Taylor. The film, made by their daughter Irene Taylor Brodsky, is both a love story and a story of their decision to have mid-life cochlear implant operations. "How will this operation transform them: their relationship with each other and their sense of identity within a deaf world? ... This is a magical and deeply moving story of two people who embark on an extraordinary ... The question is, what will they make of it, and what may they gain, or lose, forever?" (David Courier, Sundance). The film was shown at the Sundance Film Festival winning the audience award in the documentary competition.

**Dietro il Mondo (Beyond the World, Parts I and II)**
Sunday, March 25th @ 9:30 am - Feature Film
Room 2590, Lyndon B. Johnson Building
Year/Country/Length: 2004/2005 Italy 90 minutes
Filmmaker/Director: Daniele Le Rose
A thousand moments, taking place at an Italian university, tells the story of Andrea, Elena and other Deaf students. Andrea is a first-year student encountering new experiences. Elena, a second-year student, finds herself in trouble with love. In addition, the students address problems in a society which still doesn’t see them - in this sense, they may still be “beyond the world.”

**Through Deaf Eyes**
Sunday, March 25 @ 9:30am - Feature Length Film
Panara Theatre
Year/Country/Length: 2007 US 120 minutes
Filmmaker/Director: Lawrence R. Hott and Diane Garey
A PBS documentary which explores nearly 200 years of Deaf life in America. Interviews include community leaders, historians, and deaf Americans with diverse views on language rights, technology and identity. Bringing a Deaf cinematic lens to the film are six artistic works by Deaf media artists and filmmakers — Wayne Betts, Jr., Rene Visco, Tracey Salewsky, Kimberley Caplan, Arthur Luhn, and Adrian Mangardi. Pignant, sometimes humorous, these films draw on the media artists’ own lives and are woven throughout the documentary.
Documentaries, Shorts and Art Films in Alphabetical Order

21st Century Deaf Artists
Saturday and Sunday, March 24 and 25—Art Documentaries
Dyer Art Center
Year/Country/Length: 2006 US 30 minutes
Filmmaker/Director: Heather L. Smith
An artistic approach to documenting the lives and works of two Deaf Artists.

...And I Die Soon
Saturday, March 24 @ 7 pm—Student Films
Panara Theatre
Year/Country/Length: 2004 US 12 minutes
Filmmaker/Director: Mike Nesmith and Paul Filatrealut
In this dramatic story, the life of a college student takes a dark twist.

Audiology Test
Saturday March 24—Art films
Panara Theatre
Year/Country/Length: 2006 US 2½ minutes
Filmmaker/Director: Tracey Salaway
Images arising from the experiences of audiological testing of Deaf children.

ASL Artistry of the 2006 Protest
Saturday, March 24 @ 7 pm—Student Films
Panara Theatre
Year/Country/Length: 2006 US 10.5 minutes
Filmmaker/Director: Samuel-Scott H. Reekers
This film shows the creative use of American Sign Language during the Unity for Gallaudet protest (2006). We see how the spirit and goals of the protest were promoted and inspired by the artistry of ASL.

The Baller
Saturday, March 24 @ 7 pm—Student Films
Panara Theatre
Year/Country/Length: 2006 US 2 minutes
Filmmaker/Director: Scott Madsen
An ABC story about a basketball player.
BLACK
Saturday, March 24—Art Films
Panara Theatre
Year/Country/Length: 2004 Sweden 3.5 minutes
Filmmakers/Directors: Debbie Z. Rennie and Peter Zacsko
A short art motion picture. Black is secrets and mysteries which cannot be totally understood.

The Booger Movie
Saturday, March 24 @ 7pm—Student Films
Panara Theatre
Year/Country/Length: 2001 US 1.5 minutes
Filmmaker/Director: Joseph Josselyn
The film captures the origin, brief history and probable fate of what may be the world’s largest luminous booger.

Catch the Moment I and II
Saturday, March 24—Art Films
Panara Theatre
Year/Country/Length: 2004 Sweden 7 minutes & 3 minutes
Filmmaker/Director: Peter Zacsko
These films include 547 hand drawn pictures. Watch closely as the moment you see the pictures they disappear and change.

Chalkboard
Saturday March 24—Student Films
Panara Theatre
Year/country/length: 2005 Canada 1 minute
Filmmaker/Director: Alice Lo
An encounter with a chalkboard.

Deaf Artists Interviews: Sander Blondeel, Randy Dunham, Leon Mian Sheng Lim, and Rita Straubhaar
Saturday and Sunday, March 24 and 25—Art Documentaries
Dyer Art Center
Year/Country/Length: 2006 US 49 minutes
Filmmakers/Directors: Patti Durr and Paula Grcevic
Interviews with four Deaf artists about their process and their creations.
Deaf Ontario Now, Yesterday, Today, and Tomorrow
Saturday, March 24—Documentary Films
Panara Theatre
Year/Country/Length: 2004 Canada 37 minute
Filmmaker/Director: Catherine MacKinnon
This film was created to celebrate the 15th Anniversary of the 1989 protest movement undertaken in Ontario to improve Deaf Education in Canada. The interviews and media clips express the passion of the movement to include Deaf teachers and ASL/LSQ as languages of instruction.

Deaf People and the Battle of Okinawa
Saturday, March 24—Documentary Films
Panara Theatre
Year/Country/Length: 2000 Japan 12 minute excerpt
Filmmaker/Director: Keiko Chijiiwa
Near the end of the Pacific War, the last battle between Japan and America was waged in Okinawa. This film shows how Deaf people experienced and survived the battle. An excerpt of this film will be shown.

A Deaf Person’s Guide to the Sound Sensitive
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2004 UK 4 minutes
Filmmaker/Director: David Ellington
"Deaf-awareness" is turned on its head as a deaf scientist leads us through identification, care, and stimulation of "The Sound Sensitive."

Deaf and Deaf Way
Saturday, March 24 @ 7 pm—Student Films
Panara Theatre
Year/Country/Length: 2005 US 1 minute
Filmmaker/Director: Ruthie Jordan
Two brief animation shorts which uphold the value of eyes and hands for Deaf people.

Dottie’s Ride
Saturday, March 24 @ 7 pm—Student Films
Panara Theatre
Year/Country/Length: 2006 US 16 minutes
Filmmaker/Director: Ruthie Jordan
A documentary film which depicts Dottie, a Deaf woman, albino, mother, biker, and Deaf club member. Dottie shares her pride as she watches her son take his motorcycle on the road for the first time.
<table>
<thead>
<tr>
<th>Film Title</th>
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<td>EXODUS: A Deaf Jewish Family Escapes the Holocaust</td>
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<td>Fast Food</td>
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<td>A Journey of The Gallaudet Protest and Rally</td>
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<td>Ruthie Jordan</td>
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<td>Keychain</td>
<td>Saturday, March 24</td>
<td>Short Films</td>
<td>Panara Theatre</td>
<td>2006 US 10 minutes</td>
<td>Rene Visco</td>
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The Last Deaf
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2001 Germany 20 minutes
Filmmaker/Director: Reiner Mertz
In an apocalyptic vision of the future, the last Deaf person on earth fights to save his life as he is turned away by friends and society.

Nectar
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2005 UK 16 minutes
Filmmaker/Director: Liz Crow
It is 1931 and Walter, a 17-year-old deaf man and champion swimmer, is on the verge of selection for the Olympic team.

Not From Where I'm Standing
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2004 UK 4 minutes
Filmmakers/Directors: Sam Dore and Jez TooGood
A sign language interpreter is tested as he provides a voiceover for a short film with a deaf man.

Page Me
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2006 US 12 minutes
Filmmakers/Directors: Patti Durr and Elizabeth Sorkin
Jody faces a choice and makes her decision with a little help from her friends.

Paint it Loud! The Art of Betty G. Miller and Susan Dupor
Saturday and Sunday, March 24 and 25—Art Documentaries
Dyer Art Center
Year/Country/Length: 2005 US 46 minutes
Filmmaker/Director: Emily Jane Steinberg
This documentary is a celebration of the work of Betty G. Miller and Susan Dupor.
**Film Descriptions**

- **Polder**  
  Saturday, March 24 — Art Films  
  Panara Theatre  
  Year/Country/Length: 2004 Holland 4 minutes  
  Filmmakers/Directors: Anja Hiddinga and Leendert Pot  
  A poem of the echoing lines and wide expanse of landscape in Polder.

- **Prayer Warriors**  
  Saturday, March 24 @ 7 pm — Student Films  
  Panara Theatre  
  Year/Country/Length: 2006 US 5 minutes  
  Filmmaker/Director: Merry Jones  
  This short film portrays a number of Christian students’ spiritual interpretation of the events of the Gallaudet Unity protest (2006).

- **The Raw Deal**  
  Saturday, March 24 @ 7 pm — Student Films  
  Panara Theatre  
  Year/Country/Length: 2003 Canada 5 minutes  
  Filmmaker/Director: Michael T. Cyr  
  Shot in glorious black and white, a fearless thug faces the consequences and is forced to make a deal.

- **Reflection**  
  Saturday, March 24 — Art Films  
  Panara Theatre  
  Year/Country/Length: 2004 Holland 4 minutes  
  Filmmakers/Directors: Anja Hiddinga and Leendert Pot  
  A love poem in Dutch Sign Language by Wim Emmerik showing the poet in mise en scene with mirrors.

- **Salon**  
  Saturday and Sunday, March 24 and 25 — Art documentaries  
  Dyer Arts Center  
  Year/Country/Length: 2005 UK 30 minutes  
  Filmmaker/Director: Melissa Mostyn  
  A filmed art project starring nature and emerging Deaf artists.
- **A Story about Chien-Niang**  
  Saturday, March 24 — Art Films  
  Panara Theatre  
  Year/Country/Length: 2006 US 6½ minutes  
  Filmmaker/Director: Tracey Salaway  
  A cinematic interpretation of Monique Holt’s ASL retelling of a traditional folktale.

- **Strand**  
  Saturday, March 24 — Art Films  
  Panara Theatre  
  Year/Country/Length: 2004 Holland 6 minutes  
  Filmmakers/Directors: Anja Hiddinga and Leendert Pot  
  A filmed Dutch Sign Language poem by Giselle Meyer about “identity” which is a dance between the poet and the camera.

- **Talking Heads/Signing Hands**  
  Saturday, March 24 — Student Thesis Films  
  Panara Theatre  
  Year/Country/Length: 2006 US 25 minutes  
  Filmmaker/Director: Elizabeth Dena Sorkin  
  An excerpt of a thesis project which shows a number of RIT students, faculty and staff sharing their experiences of life at RIT.

- **Tara’s Story**  
  Saturday, March 24 @ 7 pm — Student Films  
  Panara Theatre  
  Year/Country/Length: 2006 US 13 minutes  
  Filmmaker/Director: Melissa Malzkuhn  
  This film provides a deep insight into the 2006 Gallaudet protest through the experience of one of the protest leaders.

- **Unity for Who?**  
  Saturday, March 24 @ 7 pm — Student Films  
  Panara Theatre  
  Year/Country/Length: 2006 US 10 minutes  
  Filmmakers/Directors: Roxanne Dummett and Andrew Jones  
  This documentary gives a different perspective of recent events of the Gallaudet Protest. It shows the how the concerns of Deaf people of color were dismissed prior to the Gallaudet protest as well as commenting about the history of oppression in the Deaf Community.
Film Descriptions

The Unnoticed Life
Saturday, March 24 @ 7pm—Student Films
Panara Theatre
Year/Country/Length: 2006 US 3 minutes
Filmmaker/Director: Bridget Klein
This art film blends the rhythms of ASL and with those of the natural world.

Vuelco ("Missing a Beat")
Saturday, March 24—Short Films
Panara Theatre
Year/Country/Length: 2006 US 14 minutes
Filmmaker/Director: Roberto Perez Toledo
A teenaged boy and deaf girl are childhood friends, but this is their last meeting. She reads his lips; he deciphers her sign language. There are no secrets between them... or so it seems.

WHITE
Saturday, March 24—Art Films
Panara Theatre
Year/Country/Length: 2004 Sweden 3 minutes
Filmmakers/Directors: Debbie Z. Rennie and Peter Zacsko
A visually lyrical film with one heaven, one sea, one beach, one freedom... and three girls.
DRFF 07 Planning Committee Members

Leisa Boling
Scheduling Coordinator

Wendy Dannels
Ticket/Registration Coordinator

Allen Ford
Treasurer

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Speakers:

- All our speakers
- All the speakers
- The ir...
Special Thanks!

Waving Hands to...

• All our dedicated volunteers
• All the DRFF 07 Planning Committee Members
• The interpreters of the festival
• National Technical Institute for the Deaf:
  - T. Alan Hurwitz, Dean/Vice President of NTID
  - Technology Support Services
    (including Simon Ting and Jorge Samper)
  - Department of Cultural and Creative Studies
    (with special thanks to Lynn Hayes and Joseph Bochner)
  - Department of Interpreting Services
  - NTID Student Academic Services
  - Performing Arts Department
  - Rochester Recreation Club of the Deaf
• Rochester Institute of Technology
  - College of Imaging Arts and Sciences
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  - Wallace Memorial Library
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DEAF ROCHESTER
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Wegmans
To promote and showcase films by Deaf / Hard of Hearing filmmakers

To showcase films about the Deaf experience

To Encourage analysis and interpretations of Deaf Cinema and Deaf Visual aesthetics

To develop a deeper appreciation and understanding of the Deaf gaze in the light of the diversity of genres, cultures, and styles of filmmaking

To Foster film as a medium for historical preservation of Deaf culture

To Provide networking opportunities for Deaf / Hard of Hearing filmmakers and others involved in the field

To Inspire future generations of Deaf / Hard of Hearing filmmakers