2005 DEAF ROCHESTER FILM FESTIVAL

MARCH 18, 19 & 20
Friday, March 18
7:00 pm
"Secret Love" ("Stille Liebe")
Feature-Length Film
Little Theatre
8:30 pm
Post-Film Discussion
The Spot

Saturday, March 19
9:00 am
Short Films
LBJ Panara Theatre, NTID
1:00-2:00 pm
Keynote Address
LBJ Panara Theatre, NTID
2:00 pm
Short Films
LBJ Panara Theatre, NTID
7:00 pm
Student Films + Panel
Webb Auditorium, RIT

Sunday, March 20
9:00 am
Documentaries
LBJ Panara Theatre, NTID
10:00 am
Children's Films
Strasenburgh Planetarium, RMSC
1:00 pm
"Reel Possibilities"
LBJ Dyer Arts Center, NTID
2:30 pm
"Dear Frankie"
LBJ Panara Theatre, NTID

DEAF ROCHESTER
F i l m F e s t i v a l

Drff's logo, tickets, poster and program book were all designed by Ryan Joseph Clouse
The Deaf Rochester Film Festival appreciates and thanks these sponsors for their generous support.

VISIONARIES:

[Logos of sponsors: New York Relay Service, Sprint, NTID, RIT]

EXECUTIVE PRODUCERS:

Hands On Services, Inc.

DOUBLE FEATURE FILMS

PRODUCERS:

CSD, Visiting Artists and Lecturers Program

The Community Interpreter Grant
RIT Wallace Memorial Library
RIT Provost Deaf Access Committee-Captioning Account

DIRECTORS:

Parker Zack, Realtor

MEDIA SPONSORS:

Democrat and Chronicle, WXXI, City1

PRODUCT SPONSORS:

BRUEGGER'S, Starbucks, Wegmans
Table of Contents

Welcome Letters
  DRFF Letter ................................................................. 3
  NY Relay Letter .......................................................... 4
  Sprint Letter ................................................................. 5
  NTID Letter ................................................................. 6

Schedule with Film Listings ...................................................... 7

Committees ............................................................................. 10

Special Thanks ....................................................................... 11

Film Descriptions ............................................................... 12

Advertisements ..................................................................... 21

Disclaimer:
The views and opinions (implied or directly stated) in the films shown at this festival are those of the filmmaker(s), and may not reflect the views and opinions of the DRFF planning committee nor any of its sponsors.

Sunday, March 20

10:00 am – 12 noon
Collection of Deaf-Related Films from the RIT
Wallace Memorial Library collection, available for viewing.
Open to all.
@ Library / Media Room Lyndon B. Johnson Building,
room 2590, NTID.
Greetings and Salutations:

Welcome, Bienvenue, Van harte welkom, Maligayang pagdating, Fair faa ye

The festival before you has truly been a collaborative effort involving people from NTID/RIT, University of Rochester, Keuka College, and the Rochester Deaf Community. We thank every single human who lifted a finger to click "send" in their email box, moved tables and set up signs, ran out to get food, attended lengthy planning meetings, stayed up way too late, and cried out with frustration. Yet we know that the laughter, dedication, appreciation for each other's talent, good cheer, and belief in the future of Deaf filmmaking has sustained us and brought us to this day.

Deaf Rochester Film Festival (known as DRFF) started as a wee notion of collecting some Deaf films to share, discuss and appreciate in Rochester, NY. However, since Rochester is often noted to be the birthplace of the Deaf poetry and ASL literature conferences and has hosted numerous Deaf artists and theatre productions, it seems only natural that this film festival has grown to the size and scope it has. The festival will feature over 45 films from around the world, a keynote address on "Visualizing Deaf Cinema", two panel discussions, and showings at four different venues.

Because DRFF is organized entirely by volunteers and this has been a huge undertaking, we anticipate some glitches in the system the first time out. Please bear with us. We would very much appreciate your taking the time to give us input regarding the festival by completing the enclosed evaluation form. This will help us improve for future DRFFs and also will be helpful when applying for funding for future festivals.

DRFF embodies the words of NAD President George Veditz from 1910: Deaf people "are facing not a theory but a condition, for they are first, last and all the time the people of the eye." Today we invite you to explore the artistic interpretation and examination of what it means to be "people of the eye" through the ideal medium of film. We hope the festival and your interactions here will stimulate an advancement in the genre of Deaf cinema. Sit back and enjoy. We are thrilled you are here.

Peace,

Patti Durr
DRFF Artistic Director

DRFF Committee Members:
Karen Christie, Ryan Clouse, Shirley Codigan, Kathy Dollinger-Meyer, Lynn Finton, Allen Ford, Paula Grcevic, Aaron Kelstone, Stacy Lawrence, Meredith Low, Colleen Pouliot, Cindy Mann, Joan Naturale, Kathleen Rozanski, Sarah Schillfeier, Deirdre Schlehofer, J Matt Searls, Lizzie Sorkin, Dorothy Wilkins, and Roule Zangana
Dear Friends,

Welcome to Rochester!

And especially welcome to the Deaf Rochester Film Festival! Once again, we are making history in this wonderful city.

New York Relay Service is pleased to be a major sponsor of this very important event. It is truly inspirational to see the diverse talent we have in the Deaf community come together to share, appreciate, enlighten and support one another. Deaf and hard of hearing Artists have an incredibly important role in all of our lives. Through their talent and creativity, they confront prejudice and break down barriers. History shows us how far we have come—and as you participate in this Festival you will be amazed at the progress we have made.

Have a wonderful time this weekend—and to all the tireless volunteers who worked hard on this very special Festival—KUDOS! Well done!

Warmest Regards,

Mary Beth Barber-Mothersill
New York Relay Account Manager
Sprint

---

Dear Friends,

Welcome to the Sprint Relay Service booth for the Rochester Film Festival. Sprint is more than just a phone company. Rochester is known for its technological accomplishments. Our Wireless service and state-of-the-art TV-based videophone Telephone (CapTel) state approvals.

Come on over and enjoy!

Arthur Moore
Sprint Relay
Dear Friends,

Welcome to the Deaf Rochester Film Festival!

Sprint is more than pleased to be one of the major sponsors at the Deaf Rochester Film Festival. Rochester is known to have innovative and motivated deaf people, who have brought positive accomplishments to the deaf and hard of hearing community. With them, Sprint is able to bring many successes to the relay service, such as Sprint Relay Online, www.sprintrelayonline.com, Sprint Relay Wireless with several pagers such as Sidekicks, Sprint Video Relay Service through web cameras and TV-based videophones at sprintvrs.tv and www.sprintvrs.com and the upcoming new product, Captioned Telephone (CapTel) for the hard of hearing people. CapTel is made available at some areas with their state approvals.

Come on over and try them out. Enjoy the festival!

Enjoy!

Arthur Moore
Sprint Relay
To Participants of the Deaf Rochester Film Festival,

On behalf of more than 1,000 outstanding students at the National Technical Institute for the Deaf at Rochester Institute of Technology, as well as our dedicated faculty and staff members, I extend our warmest greetings to you as you celebrate films that affirm the growing pride and diversity of Deaf people.

Along with the other co-sponsors of this festival, we join you in celebrating the richness of film as a vital component of the culture of Deaf people in our country and throughout the world. We know that the weekend will be filled with experiences that are stimulating, enriching and educational.

We recognize the importance of supporting the growth of this field and encouraging Deaf/Hard-of-hearing people to create new films and analyze the role of film in Deaf culture.

May the Deaf Rochester Film Festival increase your knowledge and appreciation. Thank you for joining us in Rochester!

Best regards,

T. Alan Hurwitz, Ed.D.
Vice President of RIT
CEO/Dean, NTID
Schedule of Events and Films
(Schedule is subject to change)

Friday, March 18

7:00 pm  Feature Film  
@ The Little
Secret Love/Stille Liebe  90 minutes  Switzerland  
Note: This film contains nudity and sexually explicit scenes.

8:30 pm  Post-film Discussion  
Facilitator: Dr. Jane Norman  
@ The Spot

Saturday, March 19

8:30 am  Registration  
Coffee / Bagels / Fruit
9:00 am  Short Films  
@ Panara Theatre, Lyndon B. Johnson Building, NTID
Absence  5 minutes  UK
Alice and the Aurifactor  15 minutes  Germany
Cigars 101  1 minute  US
DisFABLE  10 minutes  UK
Don’t Mindf  12 minutes  US
Break
Groei  5 minutes  Holland
Text, Batteries and Earwax  10 minutes  UK
Treetop Opera  2 ½ minutes  US
Tricks  10 minutes  US
Chronic Embarrassment  8 minutes  UK

11:30 am  Lunch Break
1:00 pm  
Keynote Address: Dr. Jane Norman  
@ Panara Theatre, Lyndon B. Johnson Building, NTID
Visualizing Deaf Cinema

"There are films about deaf people and there is Deaf Cinema. The two are not the same. Mainstream cinema uses deaf characters as novelties that are neither accurate nor flattering portrayals of Deaf people. Deaf Cinema is something completely different. Jane Norman will explore Deaf Cinema, a movement in its early stages, now gaining a body of filmmakers. To consider this movement, Norman will look to precedents that have arisen from other minority communities, such as African-American, Latin-American, and Disability Cinemas. Some questions that will be tackled are: Are there aesthetic issues specific to Deaf Cinema? Does Deaf Cinema require certain content? Who, if any one, should define this burgeoning movement?"
2:30 pm
Short Films
@ Panara Theatre, Lyndon B. Johnson Building, NTID
No Talking Allowed 45 minutes US
Two Worlds Apart 20 minutes US
Little Hands (documentary) 16 minutes Denmark

7:00 pm
Student Films
@ Webb Auditorium, James E. Booth Bldg 7A, RIT
(see registration packet for map/directions)
Flying Fingers 7½ minutes US
To Have To Find* 55 minutes US
J & J Exterminators 3 minutes US
Asrama Ku 11 minutes Malaysia
Deaf Noir 14 minutes US
Eclipse 3 minutes US
‘Help Me in/visible* 12 minutes US
Jack in the Box 4 minutes US
The Leaf 5 minutes US
The Lips 2½ minutes US
The Lost Reels** 1 minute US
Mother’s Love* 5 minutes US
Mr. ‘V’ 8 minutes US
Mysterious Alarm* 3 minutes US
Overdue 5 minutes US
Paper Airplane 2 minutes US
See(m)ing is Believing: Questioning What We Know* 14 minutes US
Soulmate 2 minutes US
What is Art? 1 minute US

Panel of Student Filmmakers Moderator: Deirdre Schlehofer
@ Webb Auditorium, James E. Booth Building 7A, RIT
Jurors for student film awards: Johannes Bockwoldt—SoFA
Paula Greck—DRFF
Stephanie Maxwell—SoFA

Reception
@ Webb Auditorium Lobby, James E. Booth Building 7A, RIT

Sunday March 24
9:00 am Docu@ Panar
9:15 am 9/11 RIT/ Ishaiah Deaf
Freshman Aud
10:00 am – 12 noon Collec@ RIT Media
10:00 am Child@ RM
Deaf Fast
J & J Exterminators RSD • 10
12:00 pm Lunc
1:00 pm “Reel Mode
2:15 pm Closi@ Panar
2:30 pm Featu@ Panar
Deaf

* Film in ASL on
** To preserve the
Sunday March 20

9:00 am  **Documentaries**  @ Panara Theatre, Lyndon B. Johnson Building, NTID

- 9/11: Fear in Silence  8 minutes  US
- RIT/Gallaudet Weekend  71 minutes  US
- Isharra  32 minutes  Nepal
- Deaf Northwest:
  - Preserving Old Stonewalls:  17 minutes  US
  - Rochester School for the Deaf  17 minutes  US
- Audism Unveiled**  60 minutes  US

10:00 am – 12 noon  **Collection of Deaf-Related Films**  from the RIT Wallace Memorial Library collection, available for viewing. Open to all.  @ Library / Media Room Lyndon B. Johnson Building, Media Room 2590, NTID

10:00 am  **Children’s Films, Activities and Reception**  @ RMSC Strasenburgh Planetarium

- Deafplanet.com  6 minute episodes  Canada
- Fastest Hands in the West* (excerpts)  7½ minutes  US
- J & J Exterminators  3 minutes  US
- RSD Student-Made Films:
  - I’m Feeling Better Now  9½ minutes  US
  - The New Kid  4½ minutes  US

12:00 pm  **Lunch Break**

1:00 pm  **“Reel Possibilities” Panel of Filmmakers**  
Moderator: Patrick Graybill

2:15 pm  **Closing Remarks: Dr. Jane Norman**  @ Panara Theatre, Lyndon B. Johnson Building, NTID

2:30 pm  **Feature Film**  @ Panara Theatre, Lyndon B. Johnson Building, NTID

- Dear Frankie  142 minutes  Scotland

*Film in ASL only. Voice interpreters will be present.

**To preserve the artistic integrity of the filmmakers’ message, this film is in Sign Language only.
DRFF Planning Committee:
Back row: Joan Naturale, Lynn Finton, Paula Grecvic, Deirdre Schlehofer, Colleen Pouliot, Dorothy Wilkins, Kathleen Rozanski, Kathy Dollinger-Meyer, Cindy Mann.
Missing: J Matt Searls, Aaron Kolmson, Meredith Low, Stacy Lawrence, Sarah Schifferer and Roula Zangana

DRFF Planning Committee Members:
Karen Christie  Film Release Agreements, Public Relations Chair, Panels Co-Chair
Ryan Clouse  Graphic Design Student
Shirley Cooligan  Community Volunteers Chair
Kathy Dollinger-Meyer  Ticket / Registration Co-Chair
Patti Durr  Coordinator / Artistic Director, Film Screening Chair, Venue and Technology Chair
Lynn Finton  Interpreting Services Co-Chair
Allen Ford  Treasurer
Paula Grecvic  Logo / Artist Chair
Aaron Kelstone  Material Donations Chair
Stacy Lawrence  Sponsor / Donations Chair, Food Co-Chair
Meredith Low  Children's Program Co-Chair
Cindy Mann  Hospitality Chair
Joan Naturale  Film Acquisition Chair, Student Films Reception Chair
Colleen Pouliot  Deaf Interpreting Services Chair
Kathleen Rozanski  Web Designer, Children's Program Co-Chair
Sarah Schifferer  Interpreting Services Co-Chair
Deirdre Schlehofer  Keynote Presenter Chair
J Matt Searls  Evaluations Chair
Lizzie Sorkin  College Volunteers Chair
Dorothy Wilkins  Secretary, Ticket and Registration Co-Chair, Panels Co-Chair,
Food Co-Chair, Product Donations Chair
Roula Zangana  Accommodations Chair
Special Thanks to:

All our volunteers
All the DRFF Planning Committee members
National Technical Institute for the Deaf:
  T. Alan Hurwitz, Dean / Vice President of NTID
  Technology Support Services
  Educational Design Resources
  Art & Computer Design Department
  Digital Imagining & Publishing Technology Department
  Performing Arts Department
  Department of Cultural and Creative Studies
Lynn Hayes
Nancy Marrer, printing professor, DIPT, NTID
Gil Beverly, printing professor, DIPT, NTID
Students in the DIPT Applied Production course
Kathy Voelkl, graphic design professor, ABI&CD, NTID
Students in the ABI&CD Multi-Page Design course, NTID:
  Ryan Clouse, Breanna M. Milroy, Tabitha Viselli
  and Andreas Wezel-Peterson who submitted their entries for the DRFF logo

Bernard Hurwitz
Stephen Jacobs
Beth Metlay
Ken Kelbaugh
Zoe and Noah Durr Jacobs, reviewers for children’s films
Betsy Hicks McDonald
Nisha Cerame, Rochester School for the Deaf
Beth Bailey, ImageOut Film Festival
Ruth Cowings, High Falls Film Festival
Brenda Schertz, Maine Deaf Film Festival
Wendy Low, Writers & Books
Tracey Salaway, Gallaudet University
Stephanie Maxwell, SoFA and ImageMovementSound Festivals

Interpreters for DRFF:
Jo Ellen Clark          Deb Makowski
Patti Clark            Marilyn Mitchell
Steven DeBottis        Doney Oatman
Joy Duskin             Jim Orr
Lynn Finton           Colleen Pouliot
Will Hayes             Jeremy Quiroga
Jennifer Jess          Linda Siple
Film Descriptions

Feature Films:

Secret Love/Stille Liebe
Friday, March 18 @ 7:00 pm  Little Theatre
Filmmaker/Director: Christoph Schaub, Switzerland
90 minutes. In German Sign Language, International Sign Language, and Spoken German with English subtitles.
Antonia, a Deaf nun (Emmanuelle Labroit) who works at a homeless shelter, must journey daily from her convent to the city by train. There she encounters a Deaf man named Mikas. These two people, so different from each other, share an ease in communication, that they do not share with others. For Antonia, the encounter opens up a new, exciting world.

Note: This film contains nudity and sexually explicit scenes.

Dear Frankie
Sunday, March 20 @ 2:30 pm  Panara Theatre, NTID
Filmmaker/Director: Shona Auerbach, Scotland
142 minutes. In Spoken English with English subtitles.
Nine year-old Frankie and his mom, Lizzie, have been on the move ever since Frankie can remember. Wanting to protect her deaf son from the truth that they've run away from his father, Lizzie has invented a story to satisfy his son's curiosity. Eventually, Lizzie must choose between telling Frankie the truth and finding another way to pacify her son's need to see his father.

Shorts and Documentaries in Alphabetical Order:

9/11: Fear in Silence
Sunday, March 20 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Ann Marie Bryant (Jade), US
8 minutes. In ASL with English subtitles.
A documentary trailer based on stories by Deaf and Hard of Hearing civilians who witnessed and survived the horror of September 11th attacks at the WTC.

Absence
Saturday, March 19 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Catherine Elliott, UK
5 minutes. In British Sign Language (BSL) with English subtitles.
"Go placidly amid the noise and the haste, and remember what peace there may be in silence." This film is a response to this line from the poem 'Desiderata' by Max Ehrmann. The film combines live-action and animation in order to share the experiences of Deaf people.

Alice and the Audism Unveiled
Saturday, March 19 @ 2:00 pm  Panara Theatre, NTID
Filmmaker/Director: Facundo Montes, Chile
60 minutes. In Latin American Sign Language
While the world of Deaf and hard of hearing people.

Cigars 101
Saturday, March 19 @ 1:00 pm  Panara Theatre, NTID
Filmmaker/Director: Catherine Elliott, UK
1 minute. No dialogue.
This silent short film's soundtrack "Ode to Joy".

Deaf Noir
Saturday, March 19 @ 3:00 pm  Panara Theatre, NTID
Filmmaker/Director: Facundo Montes, Chile
14 minutes. In ASL
Filmed in the night and...madness!
Alice and the Aurifactor
Saturday, March 19 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Jorg Fockele, Germany
15 minutes. In German Sign Language, with German intertitles and English subtitles.
An expressionist work, using the silent-film style, in which Deaf Alice is asked to help
challenge an evil magician who turns Deaf people into hearing mutants.

Arama Ku
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Leon Lim, Malaysia
11 minutes. In Malaysian Sign Language with English subtitles at the end.
A Deaf man reflects on his dormitory struggles when he attends his class reunion.

Audism Unveiled**
Sunday, March 20 @ 9:00 am  Panara Theatre, NTID
Filmmakers/Directors: H-Dirksen L. Bauman, Ben Bahan, and Facundo Montenegro, US
60 minutes. In ASL.
While the word “audism” may be relatively new, what it refers to—the discrimination
of Deaf and hard of hearing people—has been occurring for centuries. This
documentary film explores the experiences of audism in the lives of Deaf and hard of
hearing people.

Chronic Embarrassment
Saturday, March 19 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Sam Dore, UK
8 minutes. Spoken English and British Sign Language with English subtitles.
Three hip British clubbers swap tales of night-life interactions with the hearing world.

Cigars 101
Saturday, March 19 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Tracey Salaway, US
1 minute. No dialogue
This silent short shows the Cuban cigar man in Ybor City, Tampa, Florida. The
soundtrack “Old Woman, Tampa” is composed and produced by the filmmaker.

Deaf Noir
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Ben Moore, US
14 minutes. In ASL and Croatian Sign Language with English subtitles.
Filmed in the noir style, Deaf Noir features an uptight, accountant, a drunk, Croatians
and...madness!
Deaf Northwest
Sunday, March 20 @ 9:00 am Panara Theatre, NTID
Filmmaker/Director: Irene Taylor Brodsky, US
25 minutes. ASL with English subtitles.
Deaf Northwest is a small deaf community outside of Portland, Oregon in the country's only assisted-living facility exclusively for deaf and deaf-blind adults. This film explores the need for effective communication for deaf and deaf-blind persons as they age.

Deafplanet.com
Sunday, March 20 @ 10:00 am Planetarium, RSMC
Filmmakers/Directors: Mark Bishop, Matt Hornburg, Joanne Cripps, and Anita Small, Canada
6 minutes per episode. ASL, Spoken English, and English subtitles.
Max is a hearing boy who accidentally crashes his rocket ship on Deaf Planet, a world where everyone is deaf. We follow Max on his many learning adventures on Deaf Planet.

Dis?ABLE
Saturday, March 19 @ 9:00 am Panara Theatre, NTID
Filmmaker/Director: Louis Neethling, UK
10 minutes. In British Sign Language (BSL) with English subtitles.
If you were given the chance to hear again, would you? During a party, a Deaf person is given the chance to experience the harrowing reality of a world full of sounds.

Don't Mind?
Saturday, March 19 @ 9:00 am Panara Theatre, NTID
Filmmakers/Directors: Patti Durr and Elizabeth Dena Sorkin, US
12 minutes. In ASL with English subtitles.
Bill opens his home when he is unexpectedly asked to baby-sit a neighbor's daughter. The child invites chaos and confusion into his life and teaches him how to laugh again.

Eclipse
Saturday, March 19 @ 7:00 pm Webb Auditorium, RIT
Filmmaker/Director: Onisha Blagdon, US
3 minutes. No dialogue.
UCLA student film of the power of the sun and moon and how love can not be eclipsed. Filmed in the silent-movie style.

Fastest Hands
Sunday, March 20 @ 7:30 am
Filmmaker/Director: Tim Seitz, US
7½ minutes. ASL.
An ASL western "The Fastest Hand with the Fastest Flying Fingers
Saturday, March 20 @ 9:00 am
Filmmaker/Director: Patti Durr
3 minutes. No dialogue.
A computer-animated short film about a computer-animated world.

Groei
Saturday, March 19 @ 9:00 am
Filmmakers/Directors: Patti Durr and Elizabeth Dena Sorkin, US
5 minutes. In ASL.
This film is the creation of a distinctive cinema and a distinctive cinema.

Help Me
Saturday, March 19 @ 9:00 am
Filmmaker/Director: Patti Durr
12 minutes. In ASL.
A Deaf man struggles with invisible signs.

Groei
Saturday, March 19 @ 9:00 am
Filmmakers/Directors: Patti Durr and Elizabeth Dena Sorkin, US
5 minutes. In ASL.
This film is a creation of a distinctive cinema and a distinctive cinema.

Help Me
Saturday, March 19 @ 9:00 am
Filmmaker/Director: Patti Durr
12 minutes. In ASL.
A Deaf man struggles with invisible signs.


* Film in ASL on.
** To preserve the
**Fastest Hands in the West** *(excerpts)*

**Sunday, March 20 @ 10:00 am**  
Strasburg Planetarium, RSMC

Filmmaker/Director: Joseph Josselyn, US

7½ minutes. ASL.

An ASL western like you've never seen before! Get ready for the ride of your life in "The Fastest Hands in the West." An ASL saga of cowboys telling their own stories with the fastest hands in the west.

**Flying Fingers**

**Saturday, March 19 @ 7:00 pm**  
Webb Auditorium, RIT

Filmmaker/Director: Tracey Salaway, US

7½ minutes. No dialogue.

A computer-animated film about communication barriers, in both imaginary and real worlds.

**Groei**

**Saturday, March 19 @ 9:00 am**  
Panara Theatre, NTID

Filmmakers/Directors: Anja Hiddinga, Leendert Pot, Holland

5 minutes. In Dutch Sign Language with English subtitles.

This film is a creative blending of film image and a sign language poem. It produces a distinctive cinematographic design which evokes the similarities between the development of a human being and the seasons.

**Help Me**

**Saturday, March 19 @ 7:00 pm**  
Webb Auditorium, RIT

Filmmaker/Director: Kamau Buchanan, US

12 minutes. In ASL with English subtitles.

A Deaf man struggles with reality.

**in/visible signs**

**Saturday, March 19 @ 7:00 pm**  
Webb Auditorium, RIT

Filmmaker/Director: Emily Jane Steinberg, US

4 minutes. In ASL.

A visual video-poem which explores the beauty and expression of movement both in language and nature.

*Film in ASL only. Voice interpreters will be present.

**To preserve the artistic integrity of the filmmakers' message, this film is in Sign Language only."
**Isharra**

*Sunday, March 20 @ 9:00 am*  
Panara Theatre, NTID

Filmmaker/Director: Irene Taylor Brodsky, Nepal  
32 minutes. Nepalese Sign Language with English subtitles.

"Isharra" is the Sanskrit word for gesture, or hand sign. This film looks at the lives of deaf children in the Himalayan Kingdom of Nepal, exploring the hardships of daily life in a country where deafness is considered a result of karmic worth. Nepalis have their own distinctive sign language, and the country’s Deaf cultural leaders are fighting to change public perception of deafness. This film was originally made in cooperation with UNICEF.

**J & J Exterminators**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Michael Freeman, US  
3 minutes. No dialogue.

Stubborn, gentle Jenna and world-class exterminator, Justin, embark on a buggy job in the sunny suburbs. When a mutant cockroach begins to wreak havoc, it’s up to J & J Exterminators to clean up the mess.

**Jack in the Box**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Wonsuk Chung, US  
5 minutes. No dialogue.

Two women wonder what to do with a mysterious Jack in the Box.

**The Leaf**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
21 minutes. No dialogue.

I believe there are two kinds of people in life: busy people and people who take the time to smell the roses. This short film shows us a day in the life of a leaf. Through its journey, we meet four people that it comes across in its path.

**The Lips**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
1 minute. No dialogue.

As a Deaf person, I grew up with hearing people who expected or assumed every deaf person could lip-read. Even if they talk too fast, have a mustache, or mumble, they assume we can lip-read perfectly. True???

**Little Hands**

*Sunday, March 20 @ 9:00 am*  
Panara Theatre, NTID

Filmmaker/Director: Irene Taylor Brodsky, Nepal  
16 minutes. In Da.

A child’s eye-view ‘fritidshjem,’ an freely playing, a

**The Lost Reels**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Wonsuk Chung, US  
5 minutes. In Brit.

Mervyn is deaf. His memories and the Mervyn’s experi

**Mother’s Love**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
8 minutes. In ASL.

This film explores one hearing, cre.

**Mr. V**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
3 minutes. No dialogue.

The imagination Mysterious Ala

**Mysterious Ala**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
5 minutes. In ASL.

Man gets strang

**No Talking All**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
45 minutes. In ASL.

A frustrated pai

**The imagination**

**Mysterious Ala**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
5 minutes. In ASL.

Man gets strang

**No Talking All**

*Saturday, March 19 @ 7:00 pm*  
Webb Auditorium, RIT

Filmmaker/Director: Elizabeth Dena Sorkin, US  
45 minutes. In ASL.

A frustrated pai

**The imagination**
Little Hands
Sunday, March 19 @ 2:30 pm  Fanara Theatre, NTID
Filmmaker/Director: Katrine Talks, Denmark
16 minutes. In Danish Sign Language with English voice over and subtitles.
A child’s eye-view of the vibrant and lively world of Deaf children. At a Danish ‘fritidshjem,’ an after-school recreation center, we follow a group of Deaf children freely playing, arguing and chatting in sign language.

The Lost Reels**
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Matthew Humphreys, UK
5 minutes. In British Sign Language.
Mervyn is deaf and has recently become blind. The lifecycle of a butterfly, memories and the simple act of making a cup of tea are entwined to articulate Mervyn’s experience.

Mother’s Love*
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Bridget Klein, US
8 Minutes. In ASL.
This film explores the meaning of family. It is the story of two mothers, one Deaf and one hearing, creating a loving family with their Deaf child.

Mr. V
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Wayne Betts, Jr., US
3 minutes. No dialogue.
The imagination gone wild.

Mysterious Alarm
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Khon Sayganam, US
5 minutes. In ASL, minimal dialogue.
Man gets strange wake up call.

No Talking Allowed
Saturday, March 19 @ 2:30 pm  Fanara Theatre, NTID
Filmmakers/Directors: Matt Daigle, Yoon Lee and Anthony J. Nitto Jr., US
45 minutes. In ASL with English subtitles.
A frustrated painter is looking for a model he can paint. He goes through several models before making a requirement, No Talking Allowed. A struggling model thinks this is strange, but goes along with it.
Overdue
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Laura Mauldin, US
2 minutes. No dialogue.
A specific book has disappeared from the shelves of a library. Venturing into the library section on deafness, the main character finds that the shelves are filled, one after the other, with rows and rows of audiological / pathological texts. This film concludes with a call for resistance.

Paper Airplane
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmakers/Directors: Adrean Mangiardi, US
14 minutes. English subtitles.
A Deaf man’s interpretation of sounds, family, and identity.

Preserving Old Stonewalls: Rochester School for the Deaf
Sunday, March 20 @ 9:00 am  Panara Theatre, NTID
Filmmakers/Directors: Ted Supalla and Deirdre Schlehofer, US
17 minutes. In ASL and the Rochester method with English subtitles.
The video introduces an ongoing community-based effort of collecting and preserving the local heritage of Deaf people in Rochester, the Rochester Deaf Heritage Preservation Project. For a century and a quarter, RSD has provided Deaf people a chance to find each other, form a community, and develop a culture of their own. Their unique, and as yet unrecorded, experiences form the basis of historic documentation that will pave the way for the growing interest in Deaf Culture and oral history.

RIT/Gallaudet Weekend
Sunday, March 20 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Elizabeth Dena Sorkin, US
71 minutes. In ASL with English subtitles.
This documentary shows us what the RIT/Gallaudet weekend tradition involves and why people continue to participate. Is it for the competition? Is it just for social gatherings? The film shows us the importance of this tradition between the two colleges for Deaf students in the United States and why it should continue.

Rochester School for the Deaf—Student Films:
- I’m Feeling Better Now
  91 minutes
  A sick student’s visit to the school’s infirmary gives her second thoughts about staying there.
- To Have To Find
  51 minutes. In ASL
  This hand-anim.
- To Have To Find
  51 minutes. In ASL
  This hand-anim.
- Treetop Opera
  21 minutes. No dia
  Cicadas, the mos
to the treetop es

* Film in ASL or
** To preserve the
The New Kid
41 minutes
A group of students decide to "welcome" a new student with a trick, but she might have something "up her sleeve" too!

See(m)ing is Believing: Questioning What We Know*
Saturday, March 19 @ 7:00 pm   Webb Auditorium, RIT
Filmmakers/Directors: Shawn Broderick and Emily Jane Steinberg, US
4 minutes. In ASL.
What happens to a concept when you build it with moving images instead of written words? Should we believe what we see? Or is seeing really just seeming? This film offers, not an explanation nor a translation, but a beginning.

Soulmate
Saturday, March 19 @ 7:00 pm   Webb Auditorium, RIT
Filmmakers/Directors: Ryan Commerson and Wayne Betts, Jr., US
2 minutes. No dialogue.
The trappings of past loves.

Text, Batteries and Earwax
Saturday, March 19 @ 9:00 am   Panara Theatre, NTID
Filmmakers/Directors: Reid Brothers, UK
16 minutes. In British Sign Language with English subtitles.
Comical drama focuses on the unlikely friendship between Lenny and Steve, two very different D/deaf men.

To Have To Find*
Saturday, March 19 @ 7:00 pm   Webb Auditorium, RIT
Filmmaker/Director: Susan Dupar, US
51 minutes. In ASL, with Signing Exact English (no English subtitles).
This hand-animated film is the tale of a young Deaf girl's escape from reality with her dog, Lucky. The film draws upon the artist's personal experiences.

Treetop Opera
Saturday, March 19 @ 9:00 am   Panara Theatre, NTID
Filmmaker/Director: Tracey Salaway, US
21 minutes. No dialogue, with English subtitles for sound effects.
Cicadas, the most amazing insects, emerge from burrows in 17-year cycles and arrive to the treetop especially males to make songs in order to attract females.

* Film in ASL only. Voice interpreters will be present.
** To preserve the artistic integrity of the filmmakers' message, this film is in Sign Language only.
Tricks
Saturday, March 19 @ 9:00 am  Panara Theatre, NTID
Filmmaker/Director: Sam Dore, UK
10 minutes. In Spoken English and British Sign Language, with English subtitles.
Two different worlds clash as an arrogant film producer meets a call girl with a difference.

Two Worlds Apart
Saturday, March 19 @ 2:30 pm  Panara Theatre, NTID
Filmmaker/Director: Bernard Bragg, US
20 minutes. In ASL with English subtitles.
Bernard Bragg stars as a famous deaf philanthropist who may be hiding a dark secret.

What is Art?
Saturday, March 19 @ 7:00 pm  Webb Auditorium, RIT
Filmmaker/Director: Robyn Girard, US
10 minutes. No dialogue.
What is art? This film may suggest an answer.
New York Relay is proud to sponsor the Deaf Rochester Film Festival!

Don’t wait—communicate through relay today!

Just dial **7-1-1** to place a call through New York Relay!

Or use these toll free NYRS numbers:

- 1-800-662-1220 TTY/HCO
- 1-877-826-6977 VCO
- 1-800-421-1220 Voice
- 1-877-662-4886 Spanish
- 1-877-662-4234 Speech-to-Speech
- 1-800-584-2849 ASCII
- 1-900-230-6565 900 Services

For more information, call NYRS Inquiry line: 1-800-664-6349 (Voice) or 1-800-835-5515 (TTY). 7-1-1 is not available for use with 900 calls.
Sprint is your **Total Relay Solution**

- State-to-State calling
- VCO Direct
- Speech-to-Speech
- Live Customer Service
- Video Relay Service
- Sprint Relay Online™
- Relay Conference
- Captioning™

**sprintrelay.com**

---

Deaf and hard-of-hearing individuals can participate equally in multi-party conference calling. RCC is offered by participating relay programs. Information is available online at [www.sprintrelay.com](http://www.sprintrelay.com).

---

There is no charge for TRS local calls placed from payphones. Toll calls may be billed through calling cards, prepaid cards, collect, and third party billing.
Get the best of both

RIT/NTID

1,100 deaf and hard-of-hearing students study, live and socialize with 14,400 hearing students on and off campus.

At RIT/NTID you’ll get a prestigious university education with unparalleled support for deaf and hard-of-hearing students. You’ll also get:

- career-oriented, professional programs
- a dynamic, high-tech learning environment
- real world work experience with top employers
- and successful career placement

If you’re deaf or hard of hearing, there’s no better place for college than RIT/NTID.

For more information or to arrange for a visit, call 585-475-6700 (voice/TTY), or email NTIDAdmissions@rit.edu.

Rochester Institute of Technology
National Technical Institute for the Deaf

www.rit.edu/NTID/info
Hands On Services, Inc.

Are you frustrated when interpreters don’t understand you?

End this by discovering the excellence of our interpreters at Hands On Services, Inc.

Videophone: hovrs.tv
iChat and AIM: hovrsIM

www.HOVRS.com

The School of Film and Animation (SoFA) at RIT prepares leaders, writers, producers, directors and creative specialists capable of advancing the medium via emerging technologies. Students develop a personal vision while developing the skills needed to create their own independent work and fulfill any creative or technical role in the film and animation industry. The school provides a creative community where students have the opportunity to discover their unique creative potential, explore their talents and express their message to the world. Hands on experience and opportunities for specialization characterize our programs. Live Action specializations include narrative fiction, documentary and experimental film, and video production, script writing, performance and stagecraft. Areas of study in animation include 3-D computer animation, experimental animation, special effects, drawn animation and stop motion animation. Strong emphasis is placed on the content and aesthetics of creative expression in film. SoFA offers both BFA and MFA degrees. For more information about SoFA, see our web site at www.rit.edu/~sofa.
Building the Futures of Deaf and Hard of Hearing Children through Exceptional Educational and Outreach Programs Since 1876.

Our comprehensive range of programs include:

- Family Instructional and Resource Service Team (F.I.R.S.T.) Program
- Preschool, Elementary, Middle and High School
- Cooperative mainstreaming
- Innovative speech/communication classes
- Evaluation and support services
- Vocational training
- School-to-work transition
- Summer work and learning
- Residential treatment facility
- Campus life
- Parent and community Sign language programs
- Sign communication proficiency interviews
- Community workshops
- Community advocacy

Rochester School for the Deaf and RSD Outreach Center
1545 St. Paul Street
Rochester, NY 14621
585-544-1240 (Voice/TTY)
585-544-0383 (Fax)
www.RSDeaf.org
www.RSDoutreach.org
Thank you for coming to the Deaf Rochester Film Festival. Please fill out the evaluation form before you leave.

DEAF ROCHESTER
FILM FESTIVAL

NOTES and CONTACTS
DRFF’S MISSION:

- Showcase films about the Deaf experience;
- Promote and showcase films by Deaf / HH filmmakers of a highly visual nature;
- Encourage analysis and interpretations of Deaf Cinema;
- Provide networking opportunities for people interested in the field;
- Foster film as a medium for historical preservation of Deaf Culture;
- Develop a deeper appreciation and understanding of the Deaf glaze in light of the diversity of cultures, styles, content, and genre of films; and
- Inspire future generations of Deaf / HH filmmakers.