INTRODUCTION

- NTID History
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- Education
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- Poetry and Literature
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NTID HISTORY

- Founding of NTID
- NTID Groundbreaking
- NTID Community
- NTID Alumni
DEAF ORGANIZATIONS

- Deaf Women of Rochester
- Empire State Association of the Deaf
- Rochester TTY Organization
- National Fraternal Society of the Deaf
Empire State Association of the Deaf

Celebrating the 150 years of Advocacy and Rights of Deaf People and Many More Years to Come!

October 1-4, 2015
Embassy Suites Hotel Syracuse
6888 Old Cuyler Road South
East Syracuse, NY 13057
EDUCATION

• Ahira Webster Diary-1859
• L’Epee and Deaf Mutes Banquets
• Tripod School and Films
Ahira Webster Diary

- The Ahira Webster papers include a diary from 1849-50 with daily entries describing Webster’s life at the New York Institute for the Deaf and news of events and people in the United States during this period, particularly about events preceding the American Civil War.

Also included is a brief biography of Ahira George Webster, a June 15, 1899 issue of Deaf-Mutes Journal, the 1849 Annual Report and Documents of the New-York Institution for the Instruction of the Deaf and Dumb, and a photocopied portrait of Webster.
Monday, March 5th. This was the first day of Mr. Ballantyne's work of supervision, but Mr. Lee had not crept the office this work. Today Mr. Ballantyne went out of part in the chapel, and he had to ask Mr. J. How to exchange. He also went in the chapel.

We heard that Samuel Taylor began to work upon the duties of the office to succeed Mr. Bich, the Enacting of the United States. Mr. Ballantyne who is the new vice president, was inaugurated at Washington. I saw Taylor better than from the floor. He rejoiced with great joy an account of the speech.

I thought, that most of the people in crowds watched the vice president away from his office.

Tuesday, March 6th. In the morning, school work began. My teacher told us the story about the president contained in the newspaper. Yesterday the city of Nancy, there was full of people. It is said that their number consisted of about ten thousand persons. At twelve o'clock the old; Vice President accompanied also.

Saturday, March 13th. We had not in school long before we were called to go in the chapel to hold an exhibition before a large school of young ladies under the care of Miss Haines a well-known and popular teacher. They all seemed much pleased. Miss Haines asked us several questions which we answered in writing. At intervals while we were writing on the slates, Maple recalled some signs and announced them very much. At the conclusion of our exercises, Miss Haines requested our teacher to tell us that she had been very much pleased with what we had done. In the afternoon a colored woman from Mayfield, named Mrs. Gaines came here with her.
Deaf Mutes Banquet
THEATRE AND FILM

- Robert Panara’s Collections
- Newby Ely’s Deaf Film Collection
- Bernard Bragg’s Collection
- NTID Drama Club
- NTID Performing Arts
- Lights On! Rochester Deaf Theatre
- National Theater of the Deaf
- Australian Theater of the Deaf
- Deaf Rochester Film Fests
Robert F. Panara
Have his Gallaudet undergraduate papers, many photos, his involvement with The Advisory Board for NTID, the Drama Club, NTD, and more. Look at Harry Lang’s collection on Robert Panara as he wrote a book about him.
DEAF
PLAYERS' GUIDE
1982-1983

A nationwide directory of talented deaf performers for Stage, Screen and Television

Published by
The National Theatre of the Deaf

Third Edition
THE NATIONAL THEATRE OF THE DEAF

MY THIRD EYE

The Wallace Center at R.I.T
SIGN POETRY AND LITERATURE

Lerners ASL Poetry Collection
Robert Panara Video Collection
Robert Panara Deaf Literature Collection
We have Robert Panara’s papers from his Gallaudet days, his MA thesis, and we think we have his dissertation work from Catholic University.
DEAF VISUAL ARTS

• Deaf Artists from the NTID Community
• International Deaf Artists
• National Deaf Artists
• Famous Deaf Artists
TECHNOLOGY
Vista phone: 1\textsuperscript{st} Videophone! Stromberg-Carlson company in Rochester—used a TV and phone lines to create a videophone in the late 1960s.
VISTAPHONE AT NTID

• Communication limited to VISTAPHONE users
• NTID had 29 of these VISTAPHONES
• Phased out in the early 1970s….too expensive
• Samuel Holcomb retrieved two of the VISTAPHONES
• We have articles about this VISTAPHONE
DR HARRY LANG AND FIRST TTY MODEM
Dr. Robert Weitbrecht and James C. Marsters
TTY MODEM: THREE DEAF MEN

Robert Weitbrecht, Physicist

Dr. James Marsters, Dentist

Andrew Saks, Engineer
Paul and Sally Taylor
1st TTY Prototype in St. Louis. Involved with TTY repairs, relay service, and donated materials Related to TTY history.
• Collection of TTY equipment, business records, posters, and awards relating to telecommunications pioneer Lee Brody. TTY phones allow the deaf to use the phone to communicate.

• He started a non-profit company called Phone-TTY. He sought out donations of teletypewriters, which he would refurbish with modems.

• He developed the world’s first Braille TTY used by the Deaf Blind to communicate by phone.

• His company also designed assistive devices, including doorbell and phone ringing light signalers and wake up devices.
LEE BRODY COLLECTION

- The collection includes records of Phone TTY and vibrator signaler used with the Helen Keller Tactile Communicator
- Correspondence with utilities and patents
- Various models of TTY couplers
- Pocket TTY
- Company records include correspondence, invoices, logo artwork, and advertisements
- There is a Braille tape from the Braille TTY
The Deaf Listen With Their Eyes

The Phone Call Rings With a Flashing Light

By STEPHANIE GEORGE

WHEN the Rev. Roger Pickering gets a phone call, he doesn't pick up the receiver and start to talk. He waits until the receiver off the hook, sits down at a teletypewriter, and reads the message that has been sent by his deaf telephone-answering system.

Mr. Pickering, a member of the Delaware Valley Telecommunications for the Deaf, points to the teletypewriter in his office and explains how the system works.

Teletypewriters or telephones, which operate on the same principle, are used by those who are deaf or hard of hearing. In this case, a teletypewriter is connected to a nearby telephone, enabling deaf people to use the phone in a non-oral fashion.

This system was developed by a deaf engineer Bruce Wilkinson in 1961 for deaf persons who cannot hear. It uses a teletypewriter and a telephone to send messages. The message is transcribed on the teletypewriter, and the person on the other end of the line reads the message.

DELAWARE Valley Telecommunications for the Deaf was founded in 1967 by Mr. Wilkinson, the current president.

The system is useful for those who are deaf or hard of hearing and cannot use regular telephones. It allows them to communicate with hearing people by using a teletypewriter and a telephone.

DELAWARE Valley Telecommunications for the Deaf was founded in 1967 by Mr. Wilkinson, the current president.
CAPTION DECODERS
ASL ranch proposed to meet needs of convent

Eye Festival project would provide total accessibility for conferences, tournaments, camping and retreats

By Stone Firey

LOS ANGELES — The concept of a year-round conference and training center that is accessible to all deaf people and just outside Los Angeles was presented at the November 1994 ASL Festival held in Los Angeles.

A concept presented at the Eye Festival, was the ASL Ranch project. Professional and hobbyist deaf dogs are being encouraged to attend training, tournaments, and other activities. The project is intended to be a semi-hospital and retreat center for deaf and hearing impaired. It includes a hospital and facilities for equine and dogs.

The project is currently seeking funding to complete construction. It is scheduled to open in early 1997.
DEAF HOLOCAUST AND WW II

Patti Durr Collection

Newby Ely Collection

Includes video interviews
documents and related materials
Go to [http://library.rit.edu](http://library.rit.edu). Click on Search Collections.
Click on RIT Archives

RIT Archives
Explore RIT's rich history and special collections such as the RIT Art Collection and Deaf Studies Archive.
If you want a general idea of what is in the Deaf Studies Archive, click on Collections. If you want to browse specific collections, click on Finding Aids. We collect documents, objects, artwork, clothing, newspapers, scripts, videos, and other related materials.
Finding Aids

You can click on Browse All to find the Deaf Studies Archive collections or if you know what you are searching for. Type in your keywords in the search box.
Finding Aids

You will see this in the left hand column. Click on RIT/NTID Deaf Studies Archives to get an idea of what we have. Note that not all collections have finding aids yet. Note that there are several Deaf Studies Archive links.
Some Collection Examples

NTID History, Drama Club, Robert Panara collections on Deaf Literature, Posters, and Videos, Student Life Videos, Harry Lang collection on Robert Panara, Edmund Booth, biographical work, and NTID History

Deaf School - TRIPOD
Theater - Rochester Deaf Theater, Lights On, National Theater of the Deaf, Australian Theater of the Deaf, Bernard Bragg

ASL Poetry and Literature - ASL Literature conferences, Lerner ASL Poetry collection

Deaf Holocaust Survivors - Durr and Newby collections

Deaf Organizations - Deaf Women of Rochester, Empire State Association of the Deaf, National Fraternal Society

TTY and Videophone - Lee Brody TTY collection, First TTY modem, Vistaphone

Photography and Artwork - Melbourne Spurr, Susan Dupor, Paul Johnston, Nancy Rourke, Theresa Coughlan, Pamela Witcher, Paula Grcevic, Arnaud Balard and others


Diary - Ahira Webster
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  Hours 9 am-12 pm and 1 pm-4:30 pm