Finding Art Articles in Print Journals Using Art Full Text Database
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Click on Find a Database
Type in Art Full-text or click on Visual Arts

**Database Finder**

Use this page to find or browse library databases. To search multiple databases simultaneously, please use Summon.

Art Full Text

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Art Fulltext

Refine your search

Resource Type
- Journals (6)
- Electronic Books (3)
- Image Collections (1)

Subject
- Visual Arts (6)
- Humanities / Performing Arts (5)
- Language (3)
- Literature (3)

10 Results

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Art Fulltext
Covers journal articles in art, design, film, photography and related fields.

Details  URL  Add to List
Type in the last name, one space first name. In the left hand column, under source type, check off magazines.
27. A Rockwell renaissance?

By: Beem, Edgar Allen. ARTnews, September 1999, Vol. 98 Issue 8, p134-137, 4p

Subjects: Artists; Reputation (Sociology); Realism in art; United States -- In art; Rockwell, Norman, 1894-1978

Title ARTnews. --
Publisher New York : Art Foundation

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Click to find yr:1999 vol:98 iss:8
This is a bound journal which looks like a book. We keep old issues and put them together in a bound book. Go to the 2nd floor to find this journal.
2nd Floor, BOUND PERIODICAL, N1.A6
A Rockwell Renaissance?

The classic chronicler of small-town America is finally bringing the art world nation's most popular shows—and one of the most controversial. It

By Edgar Allen Beem

Rockwell's 90th birthday was in 1986. And in those few years he has become one of the most popular artists of all time. His work has been exhibited in museums around the world, and his paintings have sold for millions of dollars. But the question remains: What is a Rockwell Renaissance?

Norman Rockwell was born in 1894, the same year as the Industrial Revolution began. He grew up in a small town in Vermont, where he was exposed to the crafts of his father, a professional architect. In 1913, he moved to New York City to work as a magazine illustrator. His work soon caught the attention of the art world, and by 1921, he was appointed as an official artist for The Saturday Evening Post. He continued to work for the Post until it went out of business in 1969.

But Rockwell's influence was not limited to the United States. His work has been exhibited in museums around the world, and he has been featured in numerous books and articles. His paintings have sold for millions of dollars, and his work has been collected by the rich and famous, as well as the average American.

So, what is a Rockwell Renaissance? It is the resurgence of interest in Rockwell's work, which has been sparked by a series of exhibitions and publications. These exhibitions have brought his work to a new generation of art lovers, and have helped to establish him as a major figure in American art.

Rockwell's work is characterized by its simplicity and its ability to capture the human condition. His paintings often feature everyday people in familiar situations, and they are filled with a sense of warmth and compassion. His work has been praised for its ability to capture the essence of the American experience.

But Rockwell's work is not without its critics. Some have argued that his paintings are too sentimental, and that they lack depth and complexity. Others have accused him of pandering to the middle class, and of being too focused on the problems of the working class.

Despite these criticisms, Rockwell's work remains popular, and his influence continues to be felt in the art world today. As we continue to celebrate his 90th birthday, it is clear that his work will continue to inspire us for many years to come.