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   Periodical

   By: Garrison, Chad. Illustration, Summer 2007, Vol. 5 Issue 10, p108-109, 4p
   Subjects: United States; Art thefts; Painting; Rediscovered art; Actions & defenses (Law); Art -- Ownership; Rockwell, Norman, 1894-1978
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5. L'AMÉRIQUE RÊVÉE DE NORMAN ROCKWELL. (French)
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REDISCOVERING NORMAN ROCKWELL

A new biography of Norman Rockwell reveals the close but perplexing connection between his art and his life.

BY HENRY ADAMS

The art of Norman Rockwell has undergone a serious revaluation in recent years, with new, comprehensive biographies critically reviewing his work as never before. In the past, Rockwell was known primarily for his illustrations of the American family and its values, with a focus on the wholesome, idealized world of small-town life. His paintings and illustrations are often characterized by their nostalgic quality, capturing moments of everyday life with a sense of simplicity and warmth.

However, Rockwell's work has also been criticized for its depiction of a narrow, almost naive vision of American life. His paintings often idealize the American family, ignoring the realities of poverty, discrimination, and social inequality. Despite this, his work has remained popular, with his paintings and illustrations appearing on a wide range of media, from magazine covers to billboards.

The new biographies shed light on the complex personal life of Rockwell, revealing the struggles he faced as an artist and a family man. His work was often driven by his desire to create images that would bring joy and comfort to people, but this desire was sometimes at odds with the realities of life. His paintings and illustrations often reflected his own personal experiences, including his own struggles with depression and alcoholism.

Despite these challenges, Rockwell's work has continued to be popular, with his paintings and illustrations appearing in museums, galleries, and private collections around the world. His legacy as an artist and an illustrator is secure, and his work continues to inspire new generations of artists and art lovers alike.

Married three times, Rockwell divorced his first wife, Irene, in 1952. His second wife, Mary, was a frequent subject in his work, appearing in many of his illustrations and paintings. His third wife, Nan, was his partner for many years before his death in 1978.

In recent years, Rockwell's work has been the subject of controversy, with some critics calling for a reevaluation of his work in light of the ongoing social and political changes in American society. Despite this, his work remains popular, and his legacy as an artist continues to be celebrated and remembered.